

APRIL 29, 1992 (MIAMI)

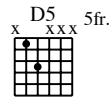
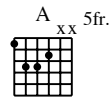
As recorded by Sublime

(from the 1996 Album "Sublime")

Transcribed by Ian Salke

Words by Brad Nowell, Marshall Goodman, and Mike Haggoldt

Music by Brad Nowell, Marshall Goodman, and Mike Haggoldt



A Intro

(scanner call, approx. 10 sec.)

Moderately Slow ♩ = 79

N.C.

6

Gtr I *mf* w/ delay

T

A

B

5 5 5 5 3 3 3 5 5 5 5 1 1 1 1 3 3 3 3

H

9

T

A

B

5 5 5 5 3 3 3 5 5 5 5 1 1 1 1 3 3 3 3

H

B Verse

11

D5

Gtr II *mp*

T 7 7 7 7 7 7 7 7
A 7 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5 5

Gtr I *fill 1st time only*

T
A
B 5

Gtr III *fill 2nd time only*

T 2
A 4
B 5

13

A

Gtr II

T 6 6 6 6 6 6 6 6
A 7 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5 5

15

D5 A

T 7 7 7 7 7 7 6 6 6 6 6 6 6 6
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5

19

D5 A

T																
A	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

C Interlude *w/ misc. scanner calls*

1.
N.C.

23

Gtr I P.M.-----| P.M.-----| P.M.-----|

T																	
A																	
B	5	5	3	5	5	5	5	3	5	5	5	3	5	5	5	3	5

piano arr. for gtr.

Gtr III *mp* G A G A G

26

P.M.-----|

T																	
A																	
B	5	5	3	5	5	5	5	3	5	5	5	3	5	5	5	3	5

misc. scanner calls

D Interlude

2. D5 A N.C.

29

Gtr II

T																	
A	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

E Guitar Solo

35

Gtr I

P.M.-|

T
A
B

Gtr II

D5 C5 D5 C5

38

T
A
B

D5 C5 D5 C5 D5 C5 D5 C5

41

T
A
B

F Outro

Gtr III A

G

A

G

45

Gtr II

T

A

B

Gtr III

T

A

B

48

3x

T w/ misc. scanner calls until end

A

B

51

Gtr I

P.M.|

T

A

B

53

P.M.| P.M.| P.M.|

T

A

B

sl.